

# Arap

(Turkey)

Pronunciation: OH ROHP

Music: Ahmet Lüleci CD #4, Band 4.

4/4 meter

Formation: Little fingers joined, elbows bent, forearms parallel to the ground.

Meas

Pattern

FIGURE 1

- 1 Facing ctr, stamp on L in place, no wt (ct 1); step on L to R (ct 2); step on R to R (ct 3); step on L to R (ct 4).
- 2 Touch R heel in place (ct 1); quick leap onto R to R (ct &); touch L heel in place (ct 2); quick leap on L to R, crossing R (ct &); step bkwd on L, bending knees slightly (ct 3); straighten knees and hold (ct 4).

FIGURE 2A

- 1 Facing ctr, touch R heel in place (ct 1); quick leap fwd onto R (ct &); touch L heel in place (ct 2); quick leap fwd onto L (ct &); step on R to L, crossing L (ct 3); step on L in place, bringing R back (ct 4).
- 2 Repeat meas 1.

FIGURE 2B

- 1 Facing ctr, bounce on L, raising R (ct 1); quick step back on R (ct &); quick step back on L (ct 2); bounce on L, raising R (ct 3); quick step back on R (ct &); quick step back on L (ct 4).
- 2 Step on R to L, crossing L (ct 1); step on L in place, bringing R back (ct 2);  
\*\* on the second repetition of this step, after ct 6, place R next to L (ct 7); hold (ct 8).

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